Grant Application Approval

Please attach a copy of the Grant Application to this form

Grant Title: Project SHARE

Name of Applicant: Carol Glynn (resident artist) School: JJIS

Funding Source: Community Foundation of Eastern CT Grant Value: $ $4,500

Grant Purpose (goals): Please see attached

Additional info can be found on the Community Foundation of Eastern CT website

Requirements of Grant (reports, surveys, expectations):

End of project report (narrative only)

What other Departments may be impacted by grant funding? (i.e:IT Department, Teaching & Learning, etc):

Submission Deadline: Rolling Grant Award Period Start: Aug 21 End: Jan 22

Grant Reporting Deadline: June 22

Approvers

Principal _____ Director of Teaching and Learning _____

CFO _____ Superintendent _____

Grant Manager: Elise Butson

BOE Meeting Date: Anticipated 5/11/21

Rev 2/18

1. Students will experience positive self-esteem through the opportunity to collaborate with others, celebrate and share their writing, fifth grade curricula and presentation skills with others.
2. Students will learn to trust, depend on, and motivate each other to reach a common goal.
3. Students will work as part of a class, grade level, and school community members.
4. Students will experience the personal joy, pride and satisfaction of expressing themselves through their writing/singing, dancing and the art of theater.
5. Students will improve their persuasive writing, conflict resolution, scriptwriting and research skills.
6. Students will work cooperatively to write, edit, and perform original stories, poems, scripts, curriculum based dances, and compositions.
7. Students will use all of their multiple intelligences to bring a segment of the fifth grade curricula to life through music, dancing, theater and reader's theater.
8. Teachers will receive training from the artist in strategies for teaching writing, collaborating on a group writing project and for utilizing drama to enhance instruction.
9. Parents will have a greater knowledge of the daily JJIS culture through their attendance at the final productions.
10. Students will learn specific playwriting skills including creating, and scripting dialogue and scene development.